

# SPELMAN

## SPOTLIGHT

THE VOICE OF AFRICAN AMERICAN WOMANHOOD

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October 16, 1998

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## Ms. Nabulungi Mack-Williams Crowned "Ms. Spelman"

by Danica C. Tisdale,  
On-Site Writer

Although elected this past spring, Ms. Nabulungi Mack-Williams was officially crowned as Ms. Spelman during Coronation October 14 at 7:00 p.m. The program featured singing, oration, and special performances by the African Dance Troop of Atlanta. Ms. Spelman says that this year's Coronation focused on "how we have been queens all along."

Ms. Mack-Williams, a native of Boston and current resident of Columbia, Maryland, is a senior French/Pre-med major. She aspires to become an obstetrician in a developing country where French is spoken.

Ms. Spelman will be featured on a float in the Spelman-Morehouse Homecoming Parade on October 17. She says that she believes this new tradition of joint homecomings will increase bonds between Spelman and Morehouse.

In an interview earlier during Homecoming week, Ms. Mack-Williams explained that the chief responsibility of Ms. Spelman is to promote community service projects on campus and serve as an ambassador for the institution. Most recently, she represented Spelman in the Miss Black College Hall of Fame Pageant among 40 other campus queens from Black colleges across the country.

As Ms. Spelman, Ms. Mack-Williams has begun work to present her com-

munity service platform early next semester. Lupus Awareness Week will take place either in February or March. Ms. Mack-Williams explained that she chose to spotlight this

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Photo: E. Lott

## Spelman-Morehouse Homecoming Weekend 1998

### "Rebirth of the Spirit"

Friday, October 16— Spirit Day

(S) 10 a.m. Alumnae Reception  
Upper Manley Concourse

(S) 11 a.m. Market Friday

(S) 4 p.m. Pep Rally and Barbecue  
Patio and Lower Manley

(MS) 5 p.m. Coed Flag Football  
Spelman Oval

(M) 7 p.m. Coronation II  
King's Chapel

(MMB) 9 p.m. Unity Jam-Rap Concert  
Morris Brown Stadium

Saturday, October 17

(MS) 9 a.m. Parade (w/ Morris Brown)

(MS) Tailgate Party following parade

(M) 1:30 p.m. Homecoming  
Football Game

(MS) Post-game activities

(M) 8 p.m. Comedy Night

Sunday, October 18

(MS) 11 a.m. Closing Joint Services  
King's Chapel

# spotlight

## Letter From the Editor

I've written previous editorials about my feelings about the whole Homecoming situation — about Coronation, pageantry (parading women around as trophies), and us (Spelman Women) running to Morehouse for their week of festivities, while ignoring our own Homecoming Spirit.

I have bittersweet feelings about the notion of a joint Homecoming with Morehouse.

It feels like we agreed to coincide our Homecoming Week with Morehouse so that our Alumnae would attend our activities. Homecoming is about honoring your alumnae and celebrating the spirit of your school. Joint activities detract from the celebration of this school pride — one party has to concede to the other.

The one thing I would like to mention is the addition of the Alumnae Reception this morning, and the Coed Flag Football event this evening at 5 p.m. And, of course, my favorite activity from last year - the Pep Rally (How do you feel? I feel, I feel alright...).

I still maintain that, though on a larger scale, Morehouse's Coronation has not even compared to the show of talent demonstrated by the Ms. Spelman Coronation during the past three years of my matriculation, and I expect no change this year.

Happy Homecoming Spelmanites and Returning Alumnae!!!!



## Spelman Spotlight

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#### Beyond the Gates

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*Editorial opinions expressed are not representative of the Spotlight or Spelman College.*

*All submissions should be sent through Campus Mail (Box #1234) or placed within the folder on the Spotlight Office door (Lower Maney Room 104).*

**Disney's  
COMING  
TO YOUR  
WORLD**

**COLLEGE PROGRAM**

**WHEN:** October 15, 1998  
5:00 pm

**WHERE:** Living Learning Center N° 2

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# On Site Info.

## Manley to be Inaugurated Spelman's 8th President

by Angela Green,  
On-Site Staff Writer

Dr. Audrey Forbes Manley will be installed as Spelman's eighth and first alumna president on Saturday, October 31 at 3 p.m. The service will be held at

refers to Dr. Manley's reputation for being forthright, and for possessing the virtues of sincerity and integrity."

During Saturday's Inauguration Ceremony, Dr. Manley will present her State of the College

*"True Blue represents Spelman's colors and calls attention to the fact that Dr. Manley was a student at Spelman and is the first former student to become President. It also refers to Dr. Manley's reputation for being forthright, and for possessing the virtues of sincerity and integrity."*

Mr. W. Christopher Cason, Spelman College Director of Public Relations

King Memorial Chapel on Morehouse's campus. A week-long calendar of events beginning on October 24 leads up to the Inauguration Ceremony.

The theme for Dr. Manley's inauguration is "True Blue President." Mr. W. Christopher Cason, Director of Public Relations at Spelman College, explains, "True Blue represents Spelman's colors and calls attention to the fact that Dr. Manley was a student at Spelman and is the first former student to become President. It also

Address, sharing her vision and agenda for Spelman's future as a national and international leading institution.

Mr. Cason said that the college is expecting over 100 delegates from many of the nation's colleges and universities, a host of alumnae, supporters, and visitors, as well as some influential guests such as Dr. David Satcher, US Surgeon General and longtime friend of Dr. Manley. Dr. Satcher will perform a salute to President Manley during the



File Photo

Inaugural Program.

Inauguration coordinators are seeking volunteers to serve on the Honor Guard on October 31. The Honor Guard will include Spelman students dressed in the traditional white dresses, flesh-tone pantyhose, and black shoes forming a human pathway for the procession from

Spelman's back gate to King Chapel. Students who want to volunteer should contact Ms. Vickie Williams in the Student Affairs Office.

Immediately following the Inauguration Ceremony, a reception will be held at the Hyatt Regency Hotel. Student tickets are \$10 and can be purchased

from the Women's Center in the Cosby Building.

Dr. Manley plans to publish a finalized schedule of events in her next edition of Open Line. Any additional information about inauguration can be found on Spelman's website at [www.spelman.edu](http://www.spelman.edu).

## Mack-Williams crowned Ms. Spelman 1998-1999

cont. from page 1

particular disease as part of her platform because it targets women of color in such great numbers.

As Ms. Spelman's court, next semester 1st Attendant Adria Andrews will sponsor self-empowerment forums and 2nd

Attendant Shericko Davis will organize a children's ministry program for area youth.

In addition to the holding the Student Government position of Ms. Spelman, Ms. Mack-Williams is a member of the Eta Kappa Chapter of Delta Sigma Theta Sorority, Inc.,

and has been a part of the African Cultural Dance Company of Atlanta for four years. She has also served as Resident Assistant for three years, and volunteers in the labor and delivery ward of Grady Hospital.

Ms. Spelman maintains that she is approach-

able and welcomes the opportunity to meet all the women here at Spelman. "I look forward to completing every task I've set out to do," says Ms. Mack-Williams. "I hope to leave a lasting impression on the student body so that hopefully, they'll forever remember who Ms. Spelman was."

# On Site Info.

## Senior Spotlight on...Community Service with Senior Kellie Holman

by Andei Williams, On-Site Section Editor

"If I'm successful, it [success] doesn't mean anything if I'm not able to

*"Spelman has defined a standard of excellence. We [Spelman women] are empowered to make positive change."*

help someone else," says senior CIS major Kellie Holman. Practicing this philosophy, Ms. Holman has gained recognition as one of the most notable senior participants with the Spelman Office of Com-

munity Service.

Ms. Holman, a native of Wichita Falls, Texas, began her community service efforts during high school, serving as a tutor and mentor. Compelled

by her love of children, she has heightened her volunteerism while here at Spelman. Over the past three years, Ms. Holman has been involved with the Boys and Girls Club, a Saturday Reading Program at

Dean Rusk Elementary School, and Junior-to-Junior Mentorship with students at nearby B.T. Washington High School.

Beyond service to the larger community, Ms. Holman is also involved in activities with Spelman's campus community. She

*"It's a break and reward to be around younger children. When I look at kids, I recapture the innocence lost to time. As a 21-year-old, now everything is serious. Being with children is a reality check to help keep me grounded."*

Kellie Holman, Senior CIS Major

is social chair of the ACM Club related to her major, vice-president of the senior class, a member of the

Mortar Board, and a member of the Eta Kappa Chapter of Delta Sigma Theta Sorority, Inc.

In the midst of the pressures related to her senior status, Ms. Holman continues to take time out to mentor younger students. "It's a break and

reward to be around younger children. When I look at kids, I recapture the innocence lost to time.

As a 21-year-old, now everything is serious. Being with children is a reality check to help keep me grounded." Ms. Holman attributes much of her spiritual and emotional growth to her interaction with students.

Ms. Holman says that growing in the Spelman environment, learning to humble herself, and evaluating her priorities have been the key to her activism. "Spelman has defined a standard of excellence. We [Spelman women] are empowered to make positive change."

## STD Forum Reveals Reality to Spelman Students

by Alicia Lenon, Contributing Writer

Dr. Brenda Dalton, Director of Helath Care Services at Spelman College, was the guest speaker for the forum "Breaking The Statistics: Black Women and STD's," in which she provided educational facts on STD's, how to recognize their symptoms, and how they can be prevented.

Dr. Dalton's slide presentation evidenced the reality that comes with sexually transmitted diseases. STD's do not discriminate by race, disability, class, or age. Anyone can get it. For those of you who missed it, here are a few things that the doctor shared during the forum.

FACTS: Virgins are included in the number of women who contract Bac-

***STD's do not discriminate by race, disability, class, or age. Anyone can get it. For those of you who missed it, here are a few things that the doctor shared during the forum.***

terial Vaginitis, another name for yeast infections. If you contaminate your hands by touching an infected person's organs, the STD can infect other mucous membranes such as your eyes or mouth, if the hands are not washed. STD's can be contracted through oral and anal sex also.

WHAT TO LOOK FOR: Swollen lymph nodes (glands that are in your neck, under your arms, and near your pubic organs) can be a sign of STD. Rashes, sores, or bumps of any type on any part of the body can be a sign of an STD. Abdominal pain, funny colored or smelly vaginal discharge can be a sign of an STD.

Herpes can be contracted by sitting on the toilet, kissing someone on the lips, or contact with outbreak sores (even if the penis never entered the vagina). Chlamydia can leave a woman sterile within 4 to 7 days after infection.

PREVENTION: Sexually transmitted diseases can be prevented by using a condom or by maintaining monogamous sexual relationships. They can be prevented by thoroughly examining your partner's body for sores before sexual contact. STD's can be prevented by having your partner tested. Most importantly, sexually transmitted diseases can be prevented with abstinence.

The presentation was

given on September 29, 1998, by Spelman College Delta Sigma Theta's Eta Kappa Chapter in conjunction with McVicar Health Services. Brochures and pamphlets on STD's can be picked up at the Department of Health Services. They are open Monday through Thursday from 9:00 AM until 5:00PM; and Friday from 9:00AM until 12:00PM. The Health Department faculty members are always available to answer any questions that you may have. More importantly, Health Services are available for examinations, treatment for STD's, and providing free condoms for protection.



# Beyond the Gates

## Rush Hour Undersold

by Temi Oluyemi,  
Beyond the Gates  
Staff Writer and  
Celina Green

"It is shocking that in this day and age such blatant racism could be exhibited in something so petty," says Ijeoma Ananaba, sophomore. She is referring to the incident that occurred at the Galleria AMC theater in Cobb County.

But, this discovery was matched by another realization. When the movie began, more than half the seats in the theater were unoccupied. At the end of the movie, something else was revealed. A few people who were also in the 12:00 a.m. show were displaying their tickets: admission passes to the movie *Saving Private*

*"This is just another method used to prohibit minorities from becoming successful; who knows how long and how often this has been going on."*  
Christina Hinds, Sophomore

On Friday, September 18, the movie *Rush Hour* made its general public debut. Many movie theaters were sold out on both the first and second days. Upon arriving at the Galleria, ten college students were greeted by an electronic billboard stating that the movie was sold out for both the 10:50 p.m. and 12:00 a.m. shows. Many people refused to wait for the 12:55 showing.

Several students from the Atlanta University Center (AUC) stayed in line. When they reached the ticket counter, they were told there were actually twenty-five seats left in the 12:00 a.m. show and the ten of them could be admitted. This false information may have kept several people from seeing the movie.

*Ryan*. The print out was written over by the ticket dispenser in order to give admittance to *Rush Hour*. This means that for the few people who gained admittance to the supposedly "sold out" film, some of their tickets gave credit and money to another movie.

Leigha Ingham, a sophomore, believes, "They said *Rush Hour* was sold out when it wasn't because they didn't want too many black people in their theater."

Tim Dami, manager of the Galleria theater said, "The 12:00 a.m. show was added, and *Saving Private Ryan* was canceled. This was done to alleviate the 12:55 a.m. show, because it was crowded and it would be too hot due to the fact that there was no air." He explained the emptiness of the 12:00 a.m. show

by saying, "According to our sales, there were only 37 empty seats, but several people wanted refunds because they were unhappy with their seats." In reference to the written-over *Saving Private Ryan* tickets, he said "Eighteen tickets were written like that. It was a cashier's mistake and was corrected in the computer."

Regardless of the

minorities from becoming successful; who knows how long and how often this has been going on," says sophomore Christina Hinds.

In fact, first-year student Nicole Hopkins recalls hearing this very scheme discussed on the radio station Hot 97.5 FM. She said, "This scheme happened to *Why do Fools Fall in Love*. This incident

movie receiving good ratings, nomination for awards, or making a considerable profit," says sophomore Celina Green.

Many students of the AUC visit the Galleria theater in Cobb County due to its student rates. The AUC houses the largest population of minority students in Atlanta.

Ms. Celina Green adds, "It is a shame that the

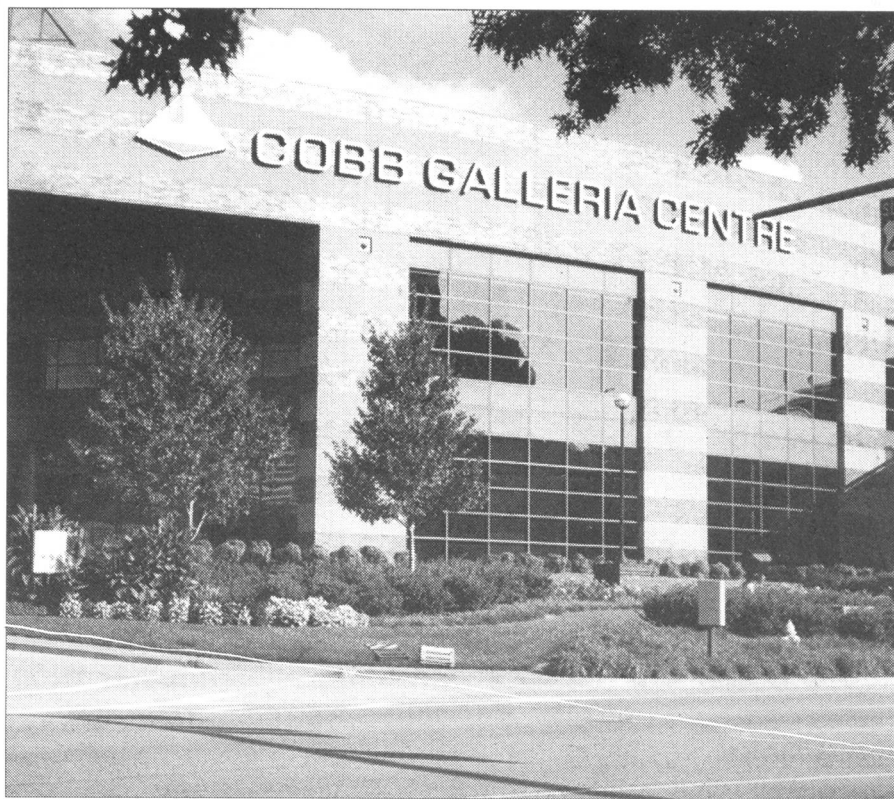


Photo: S. White

*"It is a shame that the students the Galleria claims to support are the very people that they are cheating by hindering the success of rising young minorities like Chris Tucker and Jackie Chan."*

Celina Green, Sophomore

manager's explanation, practices such as these are not new. Generally, this type of action is taken with movies with African American producers, directors, and/or actors.

"This is just another method used to prohibit

is indicative of the kinds of schemes that have gone on for years."

"With these racist and deceptive practices, movies like *Rush Hour* will never receive the credit they deserve. Such situations limit chances of a

students the Galleria claims to support are the very people that they are cheating by hindering the success of rising young minorities like Chris Tucker and Jackie Chan."

# Beyond the Gates

## Should Crack Babies be Kept with their Mothers?

by Sommer Brokaw,  
Beyond the Gates  
Staff Writer

Atlanta has one of the highest rates of women ages 25 - 30 arrested with crack cocaine in their system out of 21 cities examined. The *Atlanta Journal Constitution* covered seven feature stories on crack babies growing up in response to this statistic. How do organizations that work with crack-cocaine addicted mothers feel about whether or not crack babies should be kept with their mothers?

Lucy Hall, the Executive Director of Mary Hall Freedom House, says, "I believe that all children belong with their parents that are healthy and capable of being parents." Ms. Hall didn't want to be misconstrued as saying that crack-cocaine mothers are al-

*"I believe that all children belong with their parents that are healthy and capable of being parents."*

Lucy Hall,  
Mary Hall Freedom House  
Executive Director

ways in the proper condition to take care of their children. If a child is being abused or neglected she suggested that courts allow a period of separation in which the mothers have time to go through drug treatment in order to recover. Ms. Hall describes herself as a "firm believer that mothers can recover."

Ms. Hall gave an ex-

ample of a crack-cocaine mother who recovered. Last year, a crack cocaine mother who had four children and a fifth child who was dependent on oxygen treatment completed her drug treatment. The mother was given a Dekalb Section Eight Certificate that documented her recovery. This allowed her to take her case back to court.

The mother regained custody of her children.

Barbara Lettermore, Director of the Fulton County Alcohol and Drug Treatment Center, supports Ms. Hall's opinion of whether or not crack cocaine mothers should be able to keep their babies. She responded yes, as long as they have gone through

tives were a better option than foster care.

A freshman Biology major at Spelman College responded that crack babies "should be kept in foster care until the mother proves herself otherwise." The Spelman student also asked the question, "Whatever happened to the fathers?"

*"Whatever happened to the fathers?"*

Spelman Student

treatment and no if they are actively using.

As an alternative to foster care for crack babies who are taken from their mothers in recovery, Ms. Hall suggested rela-

## Lending a Helping Hand

by Delanda Robbins,  
Beyond the Gates  
Staff Writer

Project Prevent, Dekalb Addiction Clinic, and Georgia Division of Family and Children Services are three programs dedicated to the well-being of children born addicted to crack or infected with HIV.

One of Project Prevent's goals has been to reduce the number of babies abandoned in hospitals by women who are addicted to drugs or infected with HIV. Donna Carson, Program Director of Project Prevent provided information about the needs of Project Prevent. The organization is looking

*"We have had a lot of students over the years to begin the program, but after three months they normally do not return due to schedule changes."*

Donna Carson, Program Director  
of Project Prevent

for individuals who can act as mentors to children between the ages of 10 and 14. Most of these teens are pregnant or live in environments where guidance is not being provided. Project Prevent is looking forward to opening a GED program that will help

these teens obtain an education.

Project Help has a program that will allow volunteers who undergo the mandatory eight hour training session to hold crack addicted babies. "We have had a lot of students over the years to begin the pro-

gram, but after three months they normally do not return due to schedule changes," Ms. Carson says. Project Prevent requests that a student who plans to volunteer rocking the babies be able to dedicate at least a year to the program. For more information on Project Prevent call 404-876-1337.

The Dekalb Addiction Clinic operates an outpatient drug treatment program for pregnant women and women with children. The clinic is seeking donations of any childcare necessities and supplies. For the mothers, the clinic is in need of toiletries and back-to-work

clothing. The program also welcomes volunteers to rock babies, and to help with the children in the center while their mothers attend treatment sessions. For more information on the Dekalb Addiction Clinic call 404-894-5771.

Georgia Division of Family and Children Services is a division of the state whose goal is to prevent children from becoming delinquent. The agency is always in need of donations and volunteers. Children in the state's custody have many needs from clothes to toys. For more information call 1-888-310-8260, or your county Department of Family and Children Services.



# ARTS & ENTERTAINMENT

## Holy Man

by Najeema Washington,  
Arts & Entertainment  
Staff Writer

Change is one of those inevitable things in life, for better or worse. Malcom X went from a motherless street punk to the father of a new philosophy of life for African-Americans; Elvis went from slender hip-yrator to overweight alcoholic, and Boyz II Men . . . well, whether they have really undergone an evolution . . . is a matter of opinion. Eddie Murphy's role change in *Holy Man*, however, is a welcome sight.

Set in Miami, *Holy Man* also stars Jeff Goldblum as Ricky, a businessman struggling to boost sales at the Good Buy

Shopping Network. Jeff is almost fired for his poor performance on the job. Then, in walks Kate—played by Kelly Preston—his new superior and potential love interest. But the new boss is neither charmed by her flirtatious employee nor willing to give him a raise. With a car note and a house note, Ricky is desperate as his checking account flashes INSUFFICIENT FUNDS.

On the way to a business meeting, Ricky and Kate meet the man who will change the fate of the home shopping network business and their lives. In walks Eddie Murphy's character, G. That's right, G, a bald, white tunic-

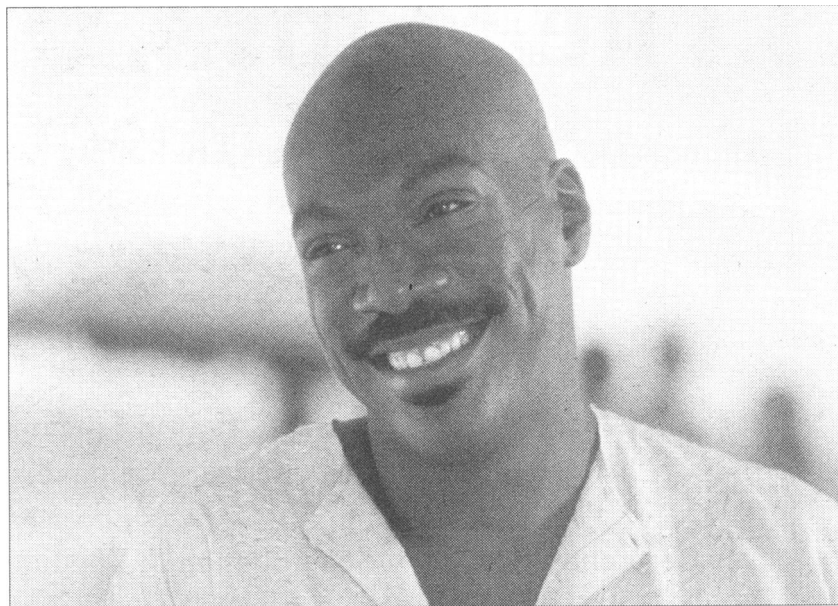


Photo: Touchstone Pictures

wearing prophet. He spews forth the wisdom of the saints and a spirituality that is unheard of in Miami, the town of glitter and glamour, nightclubs, bikinis, cell phones, and overall excess.

G speaks only the truth, and goes out of his way to accommodate the

every need of his new friends. Eventually, Ricky begins to exploit his charms to boost the image of the Good Buy Shopping Network. G must deal with promoting the materialism he despises.

Instead of doing impersonations and making jokes with sexual conno-

tations, Eddie Murphy portrays a character who speaks words that make people feel happier and implore them to question their lives. *Holy Man* features good acting and true-to-life characters. It is an inevitable change that is definitely for the better.

## Spelman Art Professors Display Talents

by Melissa McDaniel,  
Arts & Entertainment  
Staff Writer

In the current exhibit at the Cosby Museum of Fine Arts, the works of Spelman professors Arturo Lindsay, Charnelle Holloway, Lev Mills, and Frank Toby Martin are on display.

The paintings of Professor Lindsay make up a compilation which he calls "The Guardian Angel Series." Mr. Lindsay says that the five works: "Retrato de mi angel guardian," "Purple Angel," "Blue Angel," "La Portabelena," and "Anima de la Forte San Lorenzo," were inspired by an experience that students of the 1997 art colony had in the dun-

geon of the San Lorenzo Fort. The combination of bright, almost electric hues with darker colors creates a striking contrast.

Mr. Martin, a sculptor, created his piece, "Dry Eye or Second Coming," after his ophthalmologist diagnosed him with dry eye. Mr. Martin believes that "all things will be seen with the second coming of Christ."

Mr. Mills says that he "doesn't like to spell out details"; rather, he strives to leave the lines of communication open in his works. He says that his computer-generated piece, "The Forbidden Fruit," is "about people coming together." He juxtaposes objects in the work to encourage observers to "be

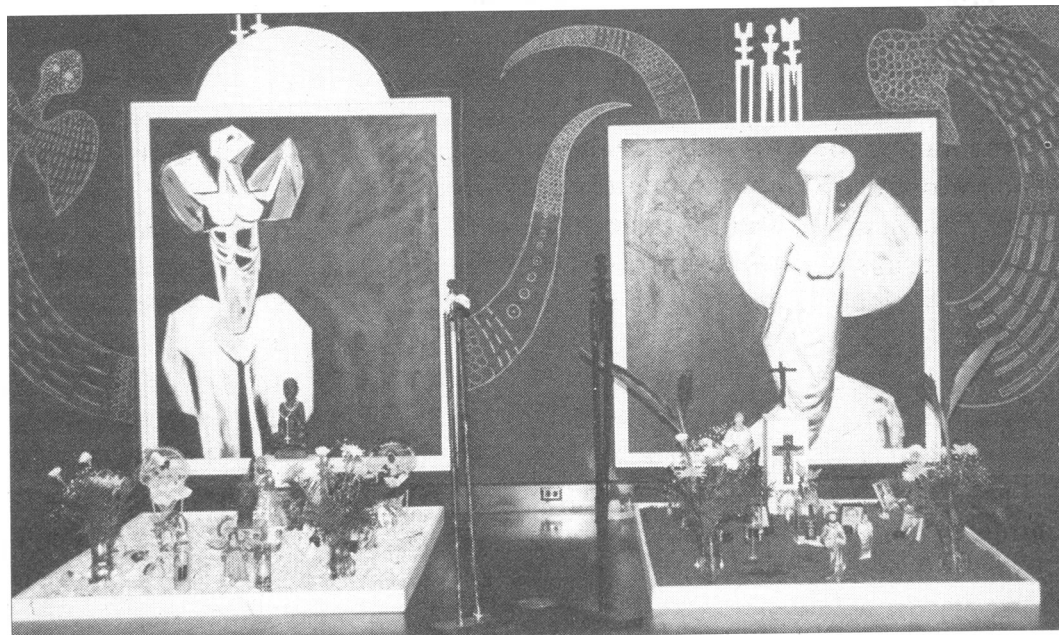
mindful and protective of the many ways good fruit can turn bad."

Ms. Holloway created "Alter for Abused Women" in honor of Vanessa Sanderson and Carrie Stacey, two former

Spelman staff members who were murdered by their abusive partners in the spring of 1998. She says that she wanted to "present, for thought, a different kind of justice, dealt by desperate women as a

last attempt to save their lives and their sanity" through the piece.

The exhibit is on display in the Cosby Museum of Fine Arts until December 4th.



# ARTS & ENTERTAINMENT

## The Haps...

Through Oct.18: **The Good Times Are Killing Me**, a play about two twelve-year-old girls-one black and the other white-growing up together in a newly-integrated neighborhood of the 60's. Georgia Mountain Center Theater; tickets \$8 for students. (770) 718-3624.

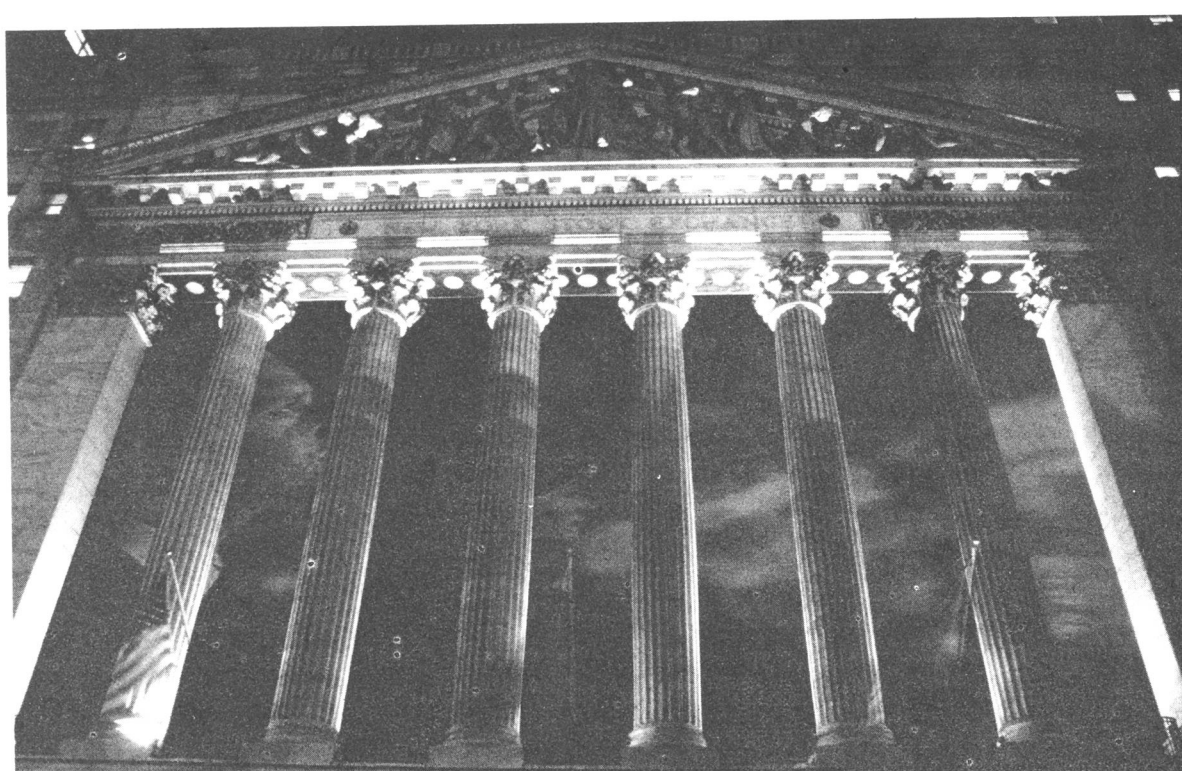
Oct. 22: **AFRICANS IN AMERICA**, a PBS documentary examining the history of slavery in America. Atlanta channel 30.

Oct. 28: Lenny Kravitz w/Sean Lennon & Furslide at the Tabernacle, (404) 659-9022.

Through Nov.1: **Macbeth** at the Georgia Shakespeare Festival; tickets \$18-\$24, (404) 264-0020.

Through Nov.20: **The Latin American Film Festival** at the High Museum and Phipps Plaza. High Museum: (404)733-4400. Phipps Plaza (AMC movieline): (404) 816-4262.

Through Dec.4: Spelman College Museum of Fine Art presents *Divergent Journeys/Aesthetic Convergence*, (404) 681-3643.



### Opportunities abound at Salomon Smith Barney.

Some are satisfied to follow in the footsteps of others. Others want something more. They want to create. They want to make an impact. And make it today. As Winston Churchill declared, "History will be kind to me. For I intend to write it."

To those of similar persuasion we say, "Let's get to work."

Care to join us?

Please join us to learn more about career opportunities in Investment Banking, Sales and Trading and Research.

**Wednesday, October 28**  
**6:00 p.m.**  
**Wheeler Hall - Room 234**

**SALOMON SMITH BARNEY**  
success is earned<sup>SM</sup>

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# ARTS & ENTERTAINMENT

## Cee-Lo Speaks Out

by Jamilla Coleman,  
Arts & Entertainment Section Editor

"Are there any niggaz out here today? Ain't no true niggaz? Ain't no real niggaz out there?"

The questions sprang from the mouth of Cee-lo, one-fourth of the rap group called the Goodie Mob. At 23 years of age, he is the group's youngest member. He was not calling to his audience at a concert; rather, he was addressing a group of students at Georgia State University. Recently, Cee-lo visited GSU to discuss the state of Black people in America as he saw it, and dropped some knowledge about the worth of a college education. His asking for the "niggaz" among the crowd was an introduction to the message he wanted to deliver.

"It seems like everybody wants to be a soldier," said Cee-lo, recalling the song of Master P. "But being a soldier means that you're expendable . . . and what's a soldier without a strategy?"

"I dropped out [of school] in the ninth grade," said Cee-lo. "Systematically, I'm uneducated as hell. But do I sound like a fool to you?" He stressed the importance of using a college education wisely, among other things, in a poem he titled "Confessions."

### Confessions

In the beginning  
There was none other  
than the original people,  
Skin blackened from the sun.  
But somewhere along the line  
I broke the laws of the divine  
And the curses placed on  
this soul of mine.  
Hell became the color of  
my face,  
Feeling out of place  
amongst the people of  
my race.  
Filled with hate,  
Moved to a colder climate,  
Intercourse with animals,  
Raw flesh was ate.  
Filthy disease, sub-zero  
degrees,  
Satan's blood in my  
veins didn't freeze.  
The hatred that I have for  
y'all niggers  
Runs deeper than your  
skin.  
I hate the one  
Who put me  
In this position that I'm  
in.  
Until  
I realize the powers of  
evil,  
Anything I have to do,  
I will.  
I'll steal, kill, and  
destroy;  
Went back home to  
Africa lookin' for slaves  
to employ.  
Blue eyes, lies, and a  
smile was my only  
decoy.

Snatched y'all niggers up  
from y'all roots,  
What good is a spear  
When I have this new  
invention that shoots?  
I've brought you here  
and deceived you,  
Changed and rearranged  
everything that you've  
ever believed true.  
My soul is cold as ice is.  
I sold you for prices.  
You were hung from  
trees for sacrifices.  
But through the blood,  
sweat, tears, and pain,  
God's spirit in y'all still  
remains.  
Which is actually more  
than I got;  
but I got a mansion and a  
yacht.  
The plot is makin' you  
think that's what it's  
about—  
and it's not.  
With precision,  
I tell you lies through  
television,  
I distort religion,  
I wrap you up in  
materialism.  
How could you kill your  
own?  
Don't you see?  
You're learning to act  
just like me?  
But be more aware  
That the truth is there  
I tell you niggers all the  
time,  
But you niggers don't  
care.  
But not all of you.  
There are a few  
Who get into themselves  
And books on shelves  
And learn something  
new.

Then once they know,  
They become so  
powerful,  
But many don't have the  
means,  
Or the inspiration,  
To go  
To school.  
And I know you hate it;  
But you can't get no  
decent job  
If you're not properly  
educated.  
But educated about  
what?  
Because it seems to me  
that thus far,  
You want to learn about  
Who we are.  
Isn't that funny?  
You'll give a school all  
your money  
For what you think you  
need,  
But it's never  
guaranteed.  
You know the misled,  
Mislead you.  
Your faith has been  
broken,  
Provoking you to do  
whatever will feed you.  
Well, I'll front you some  
cooked cocaine  
In some plain plastic  
sacks,  
To sell to your fellow  
Blacks.  
And while the foundation  
of your people cracks,  
You try to resist;  
But I won't stop  
Until you niggers don't  
exist.  
You niggers are strong,  
though;  
I'll give you that.  
But you must be stupid  
as hell

To be that strong  
And still be where you  
at.  
And you still don't have  
a clue:  
I am who I am  
Because of niggers like  
you.

## Global Scope: The art of mehandi

What's that stuff on  
Madonna's hands?

Some of you National  
Geographic-reading  
people may remember seeing  
the intricate, inky  
swirls on the bodies of  
some women in Africa and  
India. Mehendi, also  
known as mehndi,  
mehendi, or henna design,  
is a traditional form of body  
art. Mehendi originated in  
Egypt and in Middle East-  
ern countries during an-  
cient times, and it was  
spread to India by the  
Muslims.

Traditionally, a  
bride-to-be would be  
painted with designs the  
night before her wedding.  
In addition to mehendi's

beauty, it also had signifi-  
cant meaning for the bride.  
In India, the groom would  
sometimes have to find his  
name written somewhere  
within the intricate designs  
or the bride would have  
control over the marriage.  
Also, a bride did not have  
to do any of her so-called  
wifely household duties as  
long as her wedding henna  
designs lasted. To find out  
more about the art of  
mehandi, surf the Internet  
to look at some of the sites  
about the body art. One  
site, [http://  
www.geocities.com/  
Broadway/5602/  
mehndi.html](http://www.geocities.com/Broadway/5602/mehndi.html), even pro-  
vides a recipe for making  
your own henna paste.

# ARTS & ENTERTAINMENT

## Stop the MUSZE - i c : Maxwell postpones his 1998 Fall tour

by Jamilla Coleman,  
Arts & Entertainment  
Section Editor

Citing "personal reasons," R&B singer Maxwell has rescheduled his upcoming tour for 1999.

The tour would have featured songs from his platinum debut album, "Urban Hang Suite," as well as those from his sophomore effort, "Embrya," which recently debuted at number three on the "Billboard" album chart.

In mid-August, Leonard Rowe, president of the Atlanta-based Black Promoters Association of America, attempted a smear campaign which called for "a nationwide boycott of ALL Maxwell's concerts and recording products." The memo read that the singer did not conduct any business dealings with black-owned agencies or promoters, and featured the singer's picture crossed out by a "prohibited" (Ø) sign.

"Maxwell is allowing himself to be prostituted and exploited by the White Music Establishment . . . His White booking agency refuses to let him work for Black

promoters but prefers that he work primarily for White promoters," read an accompanying press release from Mr. Rowe and BPA Vice President Jesse Boseman. In the press release the gentlemen also claimed to have the support of the NAACP, SCLC, the Rev. Al Sharpton, and the Rev. Jesse Jackson.

Maxwell's tour, however, was to be promoted by Magic Johnson Productions and Black Entertainment Television.

"Love and appreciation to the ticket buyers and to those who were planning on attending," said Maxwell in a statement announcing the cancellation of his tour. "To everyone in the industry, especially Magic Johnson Productions and BET, thank you for putting your heart and soul into this."

Mr. Rowe has not returned the *Spotlight's* phone calls.

Maxwell cancelled two weeks before the tour's October 7 opening date in Minneapolis. Refunds to those who bought tickets for any of his concerts are not guaranteed.

Some additional information gathered from <http://www.mtv.com>

## Don't get tangled up in the Web: A list of Internet sites

by Najeema Washington and Jamilla Coleman

For a number of college students, computers may not be a favorite tool of learning; however, most have had to deal with them at some point. The technologically advanced might surf the web during leisure time as well as check e-mail (short for electronic mail), chat with friends, and do research. For the technologically-challenged or those who have simply decided that the Internet does not fit their respective lifestyles, it is important not to be left out of the loop. The Internet, which some people call the Web, is a source for information for just about anything, including academics and social happenings. In addition, the Internet is a way for young entrepreneurs with limited funds to begin an online business that can be accessed from around the world. Anyone with a computer with a modem can be down. The Web is global. Expand your world.

### Search engines

<http://www.altavista.com>

<http://www.yahoo.com>

### Black/African-American interest

<http://www.worldafricanet.com>

<http://www.everythingblack.com>

<http://www.indiana.edu/~aaamc>

<http://www.netnoir.com>

<http://www.cafelosnegroes.com>

### Online magazines

<http://www.essence.com>

<http://www.vibe.com>

<http://www.rapsheet.com>

<http://www.creativeloafing.com>

<http://www.nationalgeographic.com>

### News sites

<http://www.cnn.com>

<http://www.msnbc.com>

### Hip-Hop and Music-related sites

<http://www.kkbt.com>

<http://www.daveyd.com>

<http://www.sohh.com>

<http://www.peeps.com>

<http://www.msbet.com>

### Fashion

<http://www.movado.com>

<http://www.mauricemaloneusa.com>

<http://www.meccausa.com>

<http://www.FUBU.com>

<http://www.girbaud.com>

<http://www.pureplayaz.com>

### Musical artists

<http://www.muze.com> (Maxwell)

<http://www.maxwellappreciators.com>

<http://www.lauryn-hill.com>

### Record Companies

<http://www.islandblackmusic.com> (f. Funkmaster Flex)

<http://www.atlantic-recording.com> (f. Fat Joe)

<http://www.amrecords.com> (f. Public Announcement)

### Miscellaneous

<http://www.hotmail.com> (set up a free, personalized e-mail address)

<http://www.wbs.net> (create your own web page)

<http://www.angelfire.com> (create your own web page)

<http://www.hallmark.com> (send electronic greetings and cards)



# VOICES

## “In Search of a Fresh Bagel”

### Editorial

by Shannon Gore

O.K., it doesn't take a rocket scientist to figure out that this is about the school cafeteria. Why has the condition of the food and the service in the lunchroom become the school joke? I feel I am blessed with this opportunity to voice my opinion, and the concerns of other students, about food service at Spelman. Let's take this step by step. First, upon entering the cafeteria, why must we constantly deal with the rudeness of the people who get paid to swipe our cards. Sometimes we can't even find them. When we finally do, they act like they're doing us a favor, instead of performing the duties for which they were hired.

Now we come to the issue of silverware. Is it too much to ask for a clean fork? What about those mysterious bits of debris that are always on the plates? One of the things I hate the most about the cafeteria is the fact that there is never a sufficient amount of anything. If there's enough glasses, then consequently they'll run out of bowls. And don't dare ask someone to put out some more bowls, they'll have a conniption. I'm sorry, but when my parents pay my fess, I don't expect to be given answers like, “I don't know” or “I'll see what I can do.” I especially don't want somebody to shake their head like there's nothing they can do. I want them to see if they can help me.

Speaking of help, the food desperately needs it. Let's start with breakfast.

Breakfast is usually hit or miss. When it's good it's good. When it's bad, watch out! Don't come the last fifteen minutes of breakfast, because you'll be sure to find the salad bar desolate. Sometimes the bagels are so stale you can build a house with them. And I don't know about

cooked vegetables are often overdone, and the veggies at the salad bar have seen better days. Brown lettuce is not the move! The burgers in the cafeteria are often soaked in grease or sometimes even crunchy. Must the tuna look so shady? This is only my opinion of course.

**“...they act like they're doing us a favor, instead of performing the duties for which they were hired.”**

you, but I'm tired of chewing every bite 20 times to have it sit in my stomach.

How about the cereal, it's finally fresh there's no milk to eat it with. One time I went into the cafeteria for a bowl of cereal, and a kind worker informed me, “Don't drink the milk baby; its bad.” Sure enough the milk was disturbingly warm!

Lunchtime takes the cake. Speaking of cake, what kind of cake is in the cafeteria? Before you eat dessert you have to contend with the ever-slow lines, made even slower by workers who obviously were not properly trained in food service etiquette. The workers who were trained well are left alone to serve the masses while the managers watch, but don't help! The main courses served at lunchtime are usually too greasy. What happened to “Treat yourself Right?” Vegetarians, have it bad here at Spelman because the

extremely friendly. However, the service is still not worth our money. Some may argue that other AUC cafeterias are much worse, however, that just states that their service should improve as well. I'm not saying I expect food that tastes home-made (as if that will ever happen), but I do expect something edible. I expect there to be ketchup when I get my French fries. I ex-

at Spelman. I expect management to TRAIN their staff. I expect my concerns to be dealt with. Not only do I expect these things; I deserve them.

I know I came down pretty hard on the cafeteria,

**“Is it too much to ask for a clean fork?”**

but I think we, as students, must also address the problem. It is up to us to support and join committees such as SWAC to improve the food situation.

In the end, things will never be perfect in the cafeteria, nothing is ever perfect. However, maybe one day we will be able to sit down for a meal without feeling like we are taking what we can get. Maybe there will come a time when two days in a row we can get a fresh bagel.



Remarkably, however, I believe things have improved in the cafeteria since last year. There may be one less dirty glass than before, some workers are

expect a plethora of napkins, and friendly people willing to serve me. I expect enough food for the number of students that pay to eat

## PBS Series: Africans in America

Filmed across 12 states and three continents, **Africans in America** is the first documentary to examine the history of slavery in America. The programs use a combination of first-person narratives, interviews with historians, and descendants, music, and scholarship. From the nation's early days as an English settlement to the start of the Civil War, each 90-minute episode focuses on a different chapter in the historic struggle to define freedom. The first episode debuts on PBS (Atlanta Channel 30) Monday, October 22, 1998, 8:00 p.m. ET (check local listings).

# VOICES

## “How would you feel about Spelman becoming ethnically diverse?”

Roving Reporter, Rayna Ward

*Over the years, Spelman College has debated the issue of diversifying its student body. Several students gave their opinion on this possible endeavor and here is what they had to say:*

*“I do not think that Spelman should remove its HBCU affiliation. We have something special here- on our own, and I do not want it to be taken away. That subtracts from what Spelman is all about; it would be like making the campus co-ed.”*

Tiffany Hall, freshman  
Chicago, IL.

*“Diversifying Spelman’s campus would take away the uniqueness of the college; however it would allow white people to learn more about our culture.”*

Kemit Ray, sophomore  
Los Angeles, CA.

*“I wouldn’t have a problem with it as long as it didn’t prevent qualified Black students from entering into the college. It would be great for students of other nationalities to learn our culture. Possibly, it could help eliminate stereotypes that others have about Blacks.”*

Annete Pipkins, sophomore  
Detroit, MI.

*“Because Spelman was founded for African-American women, that should be the main focus. I don’t have a problem with students of other races coming to Spelman, as long as it doesn’t get out of control.”*

Bibi Williams, junior  
Jackson, MS.

*“I realized that Spelman has changed a lot over the century, and the college is opened to new experiences. I feel diversifying the campus would be a damaging effect though. At this institution black women are able to deal with issues at a certain level of comfort that cannot be experienced elsewhere. If we were to change, then our comfort zone would be taken away.”*

Thelanna Celestaine, senior  
Lake Charles, LA.



# VOICES

## Our Nation?

### Editorial

by Heather McCollum

It's happening. Congress voted to proceed with inquiry for the impeachment of our nation's president, Bill Clinton. Did the president commit perjury? Was there a criminal aspect to his affair with Monica Lewinsky? Is this a partisan tactic, or is Bill Clinton really unsuited for the role of leadership of this country? These are a few questions I considered upon hearing the verdict, but the major question is, what effect will this whole ordeal on me and other sisters? Millions of dollars have been spent on this investigation, and that is really hard to accept since I am a struggling college student who does not care about Monica's panties, or her dress. When I think about the money, time, and effort put into these hearings I am reminded of how low politics can go. We should be asking Clinton questions about our water supply, public school systems, and raids on the middle east. Instead we ask him to define "sexual relations". All that money was spent just to conclude that Bill Clinton had something equivalent to sex with Monica Lewinsky.

Bill Clinton was caught in an extra-marital affair, and Hillary does not seem too upset. Why should we? It's not that I feel his affairs are warranted. I have just always considered humans as fallible. Not one of our presidents has been without some private fault. To me, Clinton's public fall and repentance (even if it was

a show) was good of him. He is not pretending to be God or declaring that he is faultless. Those kinds of characteristics would lead to an ideology of supremacy and that is scary. As a leader, using a religious route to plead for forgiveness, he makes a statement about God's mercy. He committed a sin, not a crime. God knows his heart and will deal with him accordingly.

There has been a halt on the pursuit of his agenda. That means that the vital issues of reform,

such as health care, child care, and school reform bills are taking a back seat. Who, besides Clinton, has publicly fought for the poor lately? Republicans and staunch conservatives will embrace this opportunity to usher out libertarian concerns. If Al Gore assumes the presidency, will be practically immobile on these issues? The republican-dominated congress will try to make it so. We will soon feel the "trickle-down" effects of a nation under seize.

## The Image of Hip-Hop

### Editorial

by Nicole Harris

Why do most popular hip-hop songs contain lyrics about how much money and power the artist has? What is that? What is the possible explanation behind singing about Versace, Gucci, and Prada to people who cannot afford it? Does this give the artists some form of sick pleasure that they have what other's don't? I don't know how many times I have watched BET or MTV and seen the same generic girls dancing in and out of various videos or

witnessed the murder of fashion by excess. Will someone please make these artists stop! I just want to see some substance.

Maybe if there were more songs like "What they do" by the Roots, then I wouldn't be so disgruntled. Hype Williams, BIG TV, and countless other directors should all be lined up and pelted with overused fisheye lenses, air inflated jumpsuits, and the cheap discarded fantasy sets that they force us to watch. Just a thought . . .

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## INFORMATION

# Jaguar Spirit

## Former Spelman Cheerleaders Make Claims of Discrimination

by Heather Holloway,  
Jaguar Spirit  
Staff Writer

"Coach [Terrell] made girls who were bigger than average weight feel uncomfortable and pressured them to lose weight," says one former Spelman cheerleader. As the 1998-1999 Spelman Cheerleading Squad is selected, at least four members of last year's squad will not be returning because of unfair treatment they claimed to have received from cheerleading advisor Mrs. Doris Terrell.

According to a former cheerleader, Coach Terrell insisted that cheerleaders

*As the 1998-1999 Spelman Cheerleading Squad is selected, at least four members of last year's squad will not be returning because of unfair treatment they claimed to have received from cheerleading advisor Mrs. Doris Terrell.*

needed to lose weight and get ponytail weaves for competition. She says that she and some other members will no longer participate because the coach's behavior was "mean and trifling," discriminating against bigger participants or those with shorter hair.

Another 1997-98

cheerleader who will go back to the squad said that Coach Terrell has the best interest of the squad at heart. This cheerleader refuted claims of the coach's discriminatory policies, adding, "Coach is a stickler for appearance...if you didn't look good in the uniform, then Coach in-

formed you." The student said Coach Terrell wanted the squad to get ponytail weaves for the sake of uniformity in competition. Uniformity of appearance is one of the elements judged in cheerleading competition.

Mrs. Terrell says that she never told any cheerleader on the squad that she needed to lose weight.

The coach says that she upholds "the same high standards for the cheerleaders that Spelman upholds for its students." This included an emphasis on the team's appearance and the types of cheers they performed.

Mrs. Terrell also stated that she did not know why four members of last

year's squad were not returning. She speculated that the girls from last year aren't participating because they felt they couldn't compete with the freshmen talent.

The 1997-98 term was Mrs. Doris Terrell's first year as coach of Spelman's 12-member cheerleading squad. Prior to last year, the squad governed themselves. Mrs. Terrell says, "Last year's squad had a problem with [having] an advisor because they [cheerleaders] made all the decisions until I came."

The cheerleading squad for the 1998-1999 school year was chosen on October 11.

## Spelman Jaguars Volleyball Schedule

### Date

### Opponent

### Time

Sat., Oct. 17

Fort Valley/Paine tri-Meet, Fort Valley, GA

12 Noon

Mon., Oct. 19

Agnes Scott College, Atlanta, GA

7:00 p.m.

**Wed., Oct. 21**

**Clark Atlanta University**

**6:00 p.m.**

Sat., Oct. 24

NC Central/Miles College

10:00 a.m.

Tues., Oct. 27

Oglethorpe University

6:00 p.m.

Fri., Oct. 30

Fisk University

7:00 p.m.

Sat., Oct. 31

Oglethorpe University Tournament, Atlanta, GA

TBA

Fri., Nov. 6

Georgia Southwestern, Americus, GA

7:00 p.m.

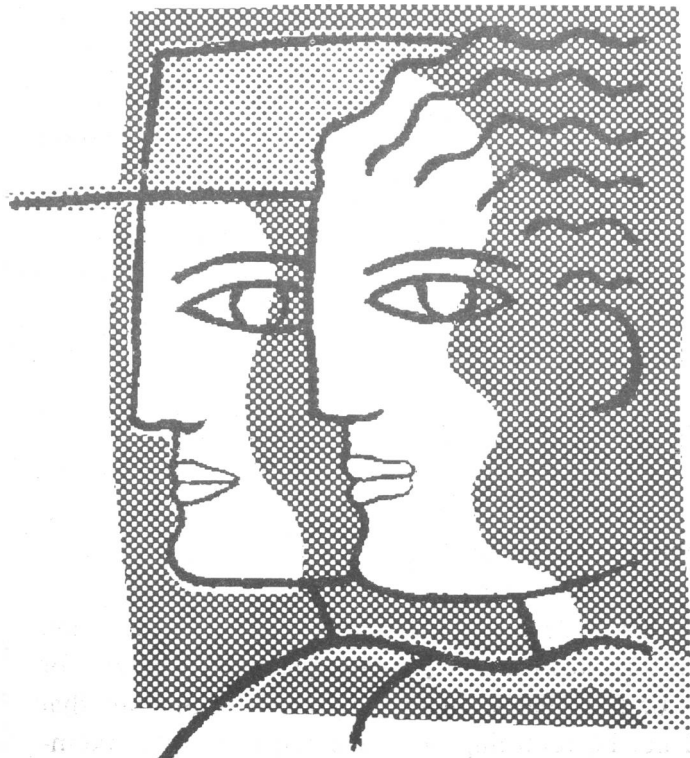
Home Games in **BOLD**



# spotlight

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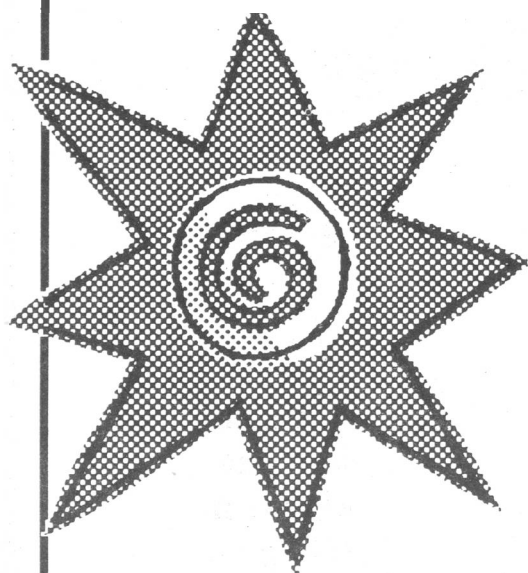
### First Round Interviews

Date: Tuesday, November 24, 1998

Place: On Campus

For information on Application Deadlines, Q & A Session, and Interviews, please contact the Center for Planning and Development

For more information, please call  
1-800-221-4692, x6718



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# On the Scene

